SAULT COLLEGE OF APPLIED ARTS AND TECHNOLOGY

SAULT STE. MARIE, ONTARIO



COURSE OUTLINE

COURSE TITLE:	Anishinaabe	mowin - Conversati	onal	
CODE NO. :	NSA135		SEMESTER:	Fall
PROGRAM:	Social Services Worker Native			
AUTHOR:	Doris Boisso	neau Language Pr	ofessor	
DATE:	June 2012	PREVIOUS OUTL	INE DATED:	Sept. 2011
APPROVED:		"Angelique Lemay"		Oct/12
		DEAN		DATE
TOTAL CREDITS:	3			
PREREQUISITE(S):	None			
HOURS/WEEK:	3 Hours			
Copyright © 2012 The Sault College of Applied Arts & Technology Reproduction of this document by any means, in whole or in part, without prior written permission of Sault College of Applied Arts & Technology is prohibited. For additional information, please contact Angelique Lemay, Dean School Community Services and Interdisciplinary Studies (705) 759-2554, Ext.2603				

I. COURSE DESCRIPTION:

This course will concentrate on conversation key sentences, to use at work or social setting. The double vowel method is used. The four language skills listening, speaking writing and reading will be incorporated for each lesson.. There will be a variety of activities and interaction with other students. Students will be given the opportunity to participate in an atmosphere that is both entertaining and educational, thus giving a sense of pride in learning this beautiful language and cultural. A portion of the course lessons will be the basic Medicine Wheel Teachings. Our goal is to regain and retain Anishinaabemowin and culture

II. LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE:

Upon successful completion of this course, the student will demonstrate the ability to:

1. Accurately utilize common greetings in Anishinaabemowin.

Potential Elements of the Performance:

- Identify and correctly introduce themselves in the language with confidence and pride.
- Appropriately utilize a variety of terminology related to Anishinaabemowin greetings.
- Differentiate between the various types of greetings commonly used in conversation.
- 2. Identify and communicate basic Anishinaabemowin related to directional questions.

Potential Elements of the Performance:

- Accurately respond to various directional questions in Anishinaabemowin to be used in everyday dialogue.
- Demonstrate the ability to correctly differentiate between positive and negative responses.
- 3. Utilize appropriate terminology related to various currency denominations.

Potential Elements of the Performance:

- Recognize and demonstrate the ability to utilize words associated with money.
- Correctly identify and respond to requests associated with currency in Anishinaabemowin.
- Differentiate between positive and negative responses.

4. Utilize appropriate terminology related to food and dining.

Potential Elements of the Performance:

- Demonstrate the ability to effectively use words associated with food and dining.
- Correctly communicate and respond to conversation related to food and dining in Anishinaabemowin.
- Differentiate between past, present and future tense.
- 5. Correctly identify and utilize dialogue in relation to mobility.

Potential Elements of the Performance:

- Demonstrate the ability to utilize words associated with mobility.
- Correctly communicate and respond to conversation related to mobility in Anishinaabemowin.
- Differentiate between past, present and future tense.
- 6. Demonstrate effective utilization of terminology related to interpersonal communication.

Potential Elements of the Performance:

- Students will correctly utilize terminology associated with interpersonal communication.
- Students will be able to differentiate between past, present and future tense.
- Students will demonstrate the ability to correctly respond to a variety of interpersonal questions.
- 7. Communicate effectively within a First Nation community or organization using the appropriate protocol.

Potential Elements of the Performance:

- Use terminology associated with First Nations communities and organizations.
- Demonstrate the ability to accurately use language in relation to First Nation protocol.
- Students will effectively communicate and respond to questions

III. TOPICS: Lessons

- 1. Foods /miijim
- 2. Family
- 3. My Stuff and money

IV. REQUIRED RESOURCES/TEXTS/MATERIALS:

Handouts by instructor and student note taking required

V. EVALUATION PROCESS/GRADING SYSTEM:

Attendance/Participation	20%
Oral Testing/Greetings	20%
Medicine Wheel Project	20%
Oral session-weekly	40%

<u>Three themes</u> 1st month foods 2nd month- my family 3rd month – friends and places money 4th- review of themes

Attendance: Due to the nature of this course, students must have 70% scheduled classes to obtain a passing grade for this course.

100%

Oral Testing: Introduction of Self. Each student will be tested orally by responding to questions Student will reply in Anishinaabemowin.

Medicine Wheel Project Each student will create their own Medicine Wheel Project. Specifics to be provided by the instructor.

Weekly Oral Assessment

This is a weekly oral assessment, all lesson learned will be in the applied on a weekly . bases.

The following semester grades will be assigned to students in postsecondary courses:

<u>Grade</u>	Definition	Grade Point <u>Equivalent</u>
A+ A	90 – 100% 80 – 89%	4.00
В	70 - 79%	3.00
С	60 - 69%	2.00
D	50 – 59%	1.00
F (Fail)	49% and below	0.00

4

CR (Credit)	Credit for diploma requirements has been awarded.
S	Satisfactory achievement in field /clinical placement or non-graded subject area.
U	Unsatisfactory achievement in field/clinical
х	placement or non-graded subject area. A temporary grade limited to situations with extenuating circumstances giving a student
	additional time to complete the requirements for a course.
NR W	Grade not reported to Registrar's office. Student has withdrawn from the course without academic penalty.

Note: For such reasons as program certification or program articulation, certain courses require minimums of greater than 50% and/or have mandatory components to achieve a passing grade.

It is also important to note, that the minimum overall GPA required in order to graduate from a Sault College program remains 2.0.

VI. SPECIAL NOTES:

<u>Attendance</u>

Due to the interactive nature of this course, students who miss more than 4 scheduled classes cannot obtain a passing grade for this course.

Student success in the course is dependent upon consistent attendance. Students will be evaluated based on in-class participation and retention of learned material.

The instructor will utilize body language to assist students in understanding in-class instruction.

VII. COURSE OUTLINE ADDENDUM:

The provisions contained in the addendum located on the portal form part of this course outline.